UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Voice Studies at the University of Toronto Presents:
The Tuesday Noon Hour: Voice Studies Welcome and Musical Offering

Featuring singers from the Faculty of Music and Suzy Smith, piano

The Tuesday at Noon series is made possible in part by a generous gift from Dianne W. Henderson.

13 September, 2022 at 12:10 pm | Walter Hall

PROGRAM

Welcome and announcements from Monica Whicher, Head of Voice Studies

For Broken and Tired Am I (*Three Songs*, 2016)
Matthew Emery (b. 1991)
Nikan Kanate, soprano

Allerseelen (1885)
Richard Strauss (1864-1949)
Matthew Black, baritone

Melodia (*Tre nuovi poemi*, 1943, No. 2)
Franco Alfano (1877-1954)
Leandra Dahm, soprano

Duh bist die Ruh (1823)
Franz Schubert (1797-1828)
Alekzander Rosolowski, baritone

We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.
Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Примирение (Reconciliation - 1886)

Pyotr Ilyich Tchaikovsky (1840-1893)

Jamal Al Titi, baritone

Hark, the Lark at Heaven's Gate Sings

Robert Ursan (b. 1963)

Camille Labonté, soprano

Ho un gran peso sulla testa (*L'italiana in Algeri*)

Gioachino Rossini (1792-1868)

Giovanni Rabbito, baritone